

## Competition Rules

### Definitions

**COLOUR PRINT COMPETITION** The Colour Print Competition is for colour prints only. Duotone, tri-tone and monochrome images with a single colour element are deemed to be colour. Subject matter will be of the member's choice. A maximum of two images may be entered by each member. All Prints can be Home or Trade processed, either by traditional or digital means.

**MONOCHROME PRINT COMPETITION** Entries may be of any subject. For the purpose of this competition, monochromatic is deemed to be a continuous tone greyscale image. A single colour tinted image is deemed to be monochromatic. Duotone, tri-tone and monochromatic images depicting an object or element picked out in colour will be deemed colour images, and therefore not eligible. A maximum of two images may be entered by each member. All Prints can be Home or Trade processed, either by traditional or digital means.

**PRINT OF THE YEAR COMPETITIONS** All entries must have been taken since 1st January of the previous year. Work can be entered in the POTY, that has been entered in other competitions (PDI, Monochrome Prints and Colour Prints). Members may enter a maximum of 2 images in each section (Colour and Mono).

**PROJECTED DIGITAL IMAGES (PDI) COMPETITION** An Internal PDI Competition is now held. This started in 2016-17 season and will continue.

The theme for the PDI competition and the submission window will be announced at the HPS club nights and publicised on the HPS website well in advance of the closing date for submission for each competition.

Digital Images on the identified theme should be submitted either via the HPS website Competition page or directly to the Digital Competition Secretary via e-mail.

### CONSISTENT PERFORMANCE TROPHY

A member can win this trophy only once. Any member winning a trophy in a season is automatically excluded from the Consistent Performance Trophy.

The Trophy is awarded to the member who gains the most points in Open Print Competitions (Mono and Colour) in the season.

**Advanced & BEGINNER CLASSIFICATION AND SELECTION COMMITTEE** All Club members will be classified as either Advanced (A) or Beginner (B) workers. They will then be allowed to enter the appropriate competitions. Classification will be

reviewed by the Club Selection Committee on an annual basis using the following criteria:

A member will be promoted from B to A classification if:-

They have won either Colour or Mono Beginner Trophy internal club competition.

They have achieved an aggregate 30 points in either Colour or Mono Beginner competitions over a running 2 year period.

They have achieved a photographic Distinction i.e. LRPS, ARPS, CPAGB, DPAGB, etc.

Their work is defined as Advanced by 'The Club Selection panel' regardless of above.

Note - Mono and Colour Print Competitions are to be treated as independent classifications. E.g. A member can be classified as Beginner in one Print Section and Advanced in another.

The Club Selection Committee shall be chaired jointly by the Internal & External Competition Secretaries and made up of all club members appointed as NCPF judges, plus up to 2 normal Club members (appointed randomly on a rotational basis). A quorum of at least 3 persons are required for the Selection Committee.

Roles of Panel are –

Selection of clubs external competition entries.

Make decisions on A and B classifications with regards to above rules.

## GENERAL RULES

All Prints shall be mounted on a board and shall not exceed 500mm x 400mm in size. Members shall record the 'Title' of their image, and their member number on the back of the mount however they must not put identifying marks of any kind on the face of the print. The title of the image must not exceed 25 characters in length.

### ALLOCATION OF POSITIONS TO POINTS

**First Place – 10 Points**

**Second Place – 7 Points**

**Third Place – 5 Points**

**Fourth Place – 3 Points**

**Fifth Place – 2 Points**

**HC's – 1 Point**

There will be no joint places and a maximum of 5 Highly Commended (HC) per competition.

**Work once entered in one competition, or anything significantly similar, cannot be entered in other club competitions.** The exception being entries for 'Print of the Year' if eligible.

IMAGE ELIGIBILITY All work entered in competitions shall be the personal work of the entrant who must own either the film or Digital negative; this includes all parts of the image if it is a composite. Any entry into Club, Northern Counties Photographic Federation or Photographic Alliance of Great Britain Competitions must comprise of lens made images taken by you.

Websites and magazines may offer royalty free images for you to use and manipulate, this is fine for personal work but they cannot be entered in competitions no matter how much you alter them. Any component you use, if it contains pixels, must have been taken by you and not downloaded from the web or a CD.

Digital adjustments including tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work, HDR, stitched panoramas, focus stacking and multiple exposure taken at the same location at the same time are permitted

All authors will retain copyright of their entries.

The Competition Secretary reserves the right to withdraw:  
Insecurely or inappropriately mounted prints likely to cause damage to other prints in transit.

Images considered being of an offensive or highly sensitive nature.

Images that do not adhere to the above rules.

## PDI COMPETITION RULES

### 1) PDI Image Submission

- a) Digital images should be
  - i) in jpg format, quality 8,
  - ii) sized to the maximum following dimensions: **1400 pixels by 1050 pixels**. This means for a landscape image the maximum dimension is 1400 pixels whereas for portrait and square images the maximum dimension is 1050 pixels.

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- iii) in RGB or Grayscale 8 bit format
- iv) colour space sRGB
- b) You can submit 2 images for each Competition in either colour or monochrome or a combination of both.
- c) The PDI Competition will be open to all club members and run without the normal O and A classifications of the print competitions.
- d) Image naming must follow the following convention: **xx\_Image-Title\_yy.jpg** where:
  - i) **'xx'** is either 01 or 02, indicating your first and second choice image. This may be used to prioritise images for the competition if there are a significant number of entries that would overwhelm the judging process and we need to restrict the total number of entries
  - ii) **Image\_Title** is your image title for the image
  - iii) **'yy'** is your membership number.
- e) Send to [pdi@hexhamphotographic.org](mailto:pdi@hexhamphotographic.org)

**2) PDI Image judging:**

- a) Images will be assessed by all members of the Society.
- b) The judging period will be set for a specific period of time from submission closure (4 or 8 weeks).
- c) All images will be viewable on HPS website.
- d) Members can view and examine images at leisure.
- e) Each Member will be able to nominate their top three images (first, second, third).
- f) Each Member to submit their selection via specific web-based survey form made available from the HPS website (Google forms).
- g) Each Member must enter their name and/or membership number to access voting form.
- h) Each Member will be encouraged to give short specific reasons why they selected each image.
- i) Members are not allowed to vote for their own images.

**3) Image selection and results:**

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- a) All Member nominations will automatically compiled into a single Excel spreadsheet which will then be used to determine the most popular images.
  - b) Each image will be allotted 3 points for every first place vote, 2 points for second place and 1 point for third place.
  - c) A total score will then be calculated for each image and images ranked by total score.
  - d) The top five images will then be allotted first through fifth place and the next 3 images highly commended.
  - e) Each of these eight images will have a summary of the reasons why they were chosen by members.
- 4) **Image Awards:**
- a) Presentation of the results at a nominated Club night will be limited to announcement (and display) of the top 8 images by a nominated Club Member who will also use the summary of opinions to describe why those images have been selected.
  - b) Presentation will be limited to 15-20 minutes as part of a club evening occupied by other activities.
  - c) Individual members who submitted images that were not placed but still wanted feedback on their images could be provided with the summary of comments submitted for their image.
  - d) ***End of Season Digital Award.*** The ***'Members' Trophy*** will be presented to the Member who has amassed the most points from both competitions at the End of Season Awards immediately prior to the AGM.

#### JUDGING OF PRINT COMPETITIONS

1. Beginner and Advanced prints are judged on the same evening, they are judged together in one competition, with no distinction.
2. Advanced and Open categories are replaced by Advanced and Beginners. (or A and B) {Beginners is the titled given by the NCPF in their competitions}
3. Scoring will be 1st...5th Place, plus no limit on Highly Commended (HC). These are allocated across the Advanced and Beginner members; there is no distinction at this stage.

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4. A '**Best Beginners Print**' will be awarded by the judge in both the Mono and Colour sections and may or may not be one of the placed prints (1-5, or HC's).
5. Trophies will be awarded at the conclusion of the 3 rounds to the Advanced member with the most points in Mono and Colour. (As previously done)
6. Trophies will be awarded at the conclusion of the 3 rounds to the Beginner member with the most 'Best Beginner' awards. In the event of a tie, the Best Beginner with the most points is the winner.
7. The overall Best Beginner will be promoted to the Advanced category in the Mono or Colour section.

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 COMPETITIONS & RULES

TROPHY AWARDED	FOR AWARDED	TO
Davison Trophy	Advanced Mono Prints	Member gaining most points in the 3 Annual Competitions.
Keen Trophy	Advanced Mono Prints	Runner up in the 3 Annual Competitions
Edgar Shield	Beginner Mono Prints	Member gaining most points in the 3 Annual Competitions.
Jim Shipp Memorial	Beginner Mono Prints	Runner up in the 3 annual Competitions
Carol Palmer Trophy	Advanced Colour Prints	Member gaining most points in 3 Annual Competitions
Louie Ord Memorial	Advanced Colour Prints	Runner up in the 3 Annual Competitions
Donald Low Trophy	Beginner Colour Prints	Member gaining most points in the 3 Annual Competitions.
Sydney Coston Trophy	Beginner Colour Prints	Runner up in the 3 Annual Competitions
Wardle Rose bowl	Mono Print of Year	Member gaining 1st place in POY Competition.
Palmer Pot	Colour Print of Year	Member gaining 1st place in POY Competition.
Fothergill Silver Tray	Consistent Performance	Member showing consistent performance who did not win any other trophy that season.
Members Trophy	PDI Competition	Member gaining most points in 2 PDI Competitions