



Northern Counties Photographic Federation

ANNUAL COMPETITIONS 2022

Competition Officer - Projected Digital Images & Prints:-

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IMPORTANT DATES

CLOSING DATE FOR ENTRIES:- PDI's and a PDI copy of print entries along with the COMPLETED ENTRY FORMS to be with the Competition Officer by **03rd April 2023**.

JUDGING/SELECTION:- Saturday 22nd & Sunday 23rd April 2023

RESULTS POSTED BY:- 15th May 2023

COLLECTION of PRINTS:- See Below

It is important to note the following:-

1. Print Entries should be handed to your Designated Club Officer by **17th April 2023**.
2. Your Designated Club Officer will be responsible for the delivery of prints to **Clara Vale by 11:00am on Saturday 22nd April 2023 and the collection of your entry by 5pm on Sunday 23rd April 2023**. It will be the clubs responsibility to make arrangements for the delivery and collection of their entry.
3. Prints will only be released when an NCPF official receipt has been signed by the recipient. **If any club fails to collect their prints (or make alternative arrangements to do so) it will be assumed that they no longer want them and they will be destroyed.**
4. The return of work selected for the **NCPF Portfolios and Alliance entry** will be the responsibility of the respective **NCPF Competition Officers**.

JUDGES

Prints & PDI:- Open section

Judge 1. Gerald Chamberlin DPAGB, EFIAP
Judge 2. Keith Snell LRPS,EFIAP,EP
Judge 3. Maybeth Jamieson DPAGB Scottish Federation

Beginners Prints & PDI:-

Judge 1. John Reed DPAGM, ARPS, BPE*3

SELECTORS

Alliance Entry:-

Judge 1. Peter Maguire LRPS CPAGB EFIAP
Judge 2. Lynda Golightly LRPS
Judge 3. Bill Broadley

NCPF Portfolio Prints & DPI:-

Judge 1. Veronica Congleton ARPS
Judge 2. George Ledger ARPS, DPAGB

Competition Rules and General Information

GENERAL

1. The Annual Competitions will be divided into two Formats; namely Digital Projected Images, and Prints. In each Format, there will be two Classes; namely Open and Beginners. Open Prints will be divided into two sections for judging; namely Colour and Monochrome.
2. In the Open Class of each Section, awards may be given for pictures of different Categories (e.g. portrait, landscape etc). The judges will select from the whole entry, those that are suitable for particular awards.
3. Three judges will be chosen for the Prints and the Projected Images. Two of the judges for each Format will be from the NCPF Judges' List and one other from outside the Federation Area. An NCPF Listed Judge will judge both the Beginners' Competitions.
4. Marking in the Open Classes will be done using silent marking machines and the maximum mark per image will be fifteen. Subject to Rule 11 below, the decision of the Judge(s) shall be final and awards may be withheld at the Judges' discretion.
5. All authors will retain copyright of their entries, but the Federation reserves the right to copy entries for their Portfolios.
6. Failure to comply with any of the Annual Competition Rules may result in any entry being disqualified. Should any situation arise, not covered by these rules, any decision necessary shall be taken by the Competitions Organiser, in consultation with the Competition Officer(s).

Definition of a Beginner. A Beginner is one who, at the time of entry, is classified as such by his/her own club and has not obtained an award or certificate in any section of any PAGB affiliated competitions or accreditation from the RPS,FIAP,PSA,or PAGB.

Definition of Monochrome. A black and white work going from the very dark grey (black) to the very light grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work, able to stand in the Monochrome Section. On the other hand, a black & white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the Colour Section.

ELIGIBILITY

7. Members shall enter these competitions **FROM ONE CLUB AND ONE FEDERATION ONLY**. It is the responsibility of the Club Competition Secretary to ensure that their members comply with this rule. **ANY CLUB FOUND TO BE IN BREACH OF THESE RULES WILL FORFEIT THEIR CLUB ENTRY IN BOTH SECTIONS.**
8. All entries submitted should originate from the personal work of the entrant, using light falling on photosensitive medium.
9.
 - i) The same image (or one the organisers consider is so substantially similar that it could be taken as such) may not be entered more than once in the same Format, in this year's Annual Competitions.
 - ii) Prints/Projected Images entered in any previous Annual Competitions that have won an award (including H/C) are ineligible for entry into future years' competitions in the same Format.
10. All entries will be available for selection and consideration for inclusion in the Portfolios.
11. If any question regarding the eligibility of an entrant or entry arises, the decision of the Competitions Organiser, in consultation with the Federation President and the Competition Officers, shall be final.

ENTRIES & ENTRY FORMS

12.
 - a) Any club member may submit up to 3 entries into each Open Section (Electronic Images, Monochrome Prints and Colour Prints).
 - b) A **Beginner** may submit up to 2 entries in each of the two Beginners Competition; namely Projected Digital Images and Prints (including Colour and Monochrome) and can also enter a further picture into the Open Classes so long as the combined entry for any Section does not exceed that set out in paragraph 'a)' above.
13. In the Open Classes, there will be a single entry form for Prints, and one for Digital Projected Images, in each case covering all categories of subject. In all Sections, to avoid one person's work being viewed consecutively, club competition secretaries may wish to consider mixing entrants names on the entry forms. Separate entry forms will be required for each Beginners Competition.
14. Each club must complete the separate entry form to nominate the 6 entries to be considered for the three Club Competitions; namely the Corder Trophy (Monochrome Prints), the Bewick Trophy (Colour Prints) and the Myles Audas Memorial Trophy (PDI). The nominated entries in each of these competitions must not have

more than 2 entries from any one worker. These entries will be automatically entered into the Open Class Competitions and will count as part of the total entry (rule 11) by any one entrant.

Entry forms are preferred to be completed and submitted electronically to the appropriate officer

PRESENTATION OF ENTRIES

15. **PRINTS**

All Prints shall be mounted on a board not exceeding 3mm in total thickness. Mounts **MUST BE** 500mm x 400mm **(NB. 20" x 16" will be accepted, But authors must agree for the mount to be reduced to 500mm x 400mm to comply with PAGB rules if one of their prints is selected for the PAGB Interclub Print Competition)**. Print labels must be completed fully and affixed to the **bottom right hand corner** on the reverse of the print.

Your completed entry should be emailed to the appropriate competition officer (with a completed entry form) which includes:-

1. The titles, authors and distinctions and a digital copy of each print included in the entry. **(NB The digital copy does not need to be coded as the requirement of your Digital Competition entry.)** Title only would enable the image to be located on the clubs entry.
2. A hard copy of each entry form should be included in your print box. (This form will be returned to you as a record of how each individual print was marked.)

We suggest that you use:- www.wetransfer which is a free download for transferring large digital files.

If a reply of acceptance is not received after 5 days from submission please contact the relevant competition officer.

NB.It is important that each club meets these requirements, as failure to do so could result in your entry being refused.

16. **PROJECTED DIGITAL IMAGES**

Entries to this Section will be made by the club and will be sent via e-mail to Alan Wilson at the address given above. We Suggest that you use:- (www.wetransfer which is a free download for transferring large digital files.)

a) Projected Digital Image files **must be prepared in JPEG format and with maximum pixel dimensions of 1600px in the horizontal and 1200px in the vertical planes respectively.**

b) The image titles must be the same as on the entry form and must be in the format : Club ID Code#Image Number# Author's Initials as described and shown in the examples on the entry form. The images will be projected for judging using a projector with a standard output size of **1600px x 1200px**, Colour Setting of sRGB [or Adobe RGB] and Colour Temperature of 6500K. There will not be any correction of original images prior to projection.

c) Entry form details must include Author Names and a contact e-mail address for the Club Representative making the entry. Confirmation that the entry has been received and opened successfully will be e-mailed to this contact. ***If a reply of acceptance is not received after 5 days from submission please contact the relevant competition officer.***

d) It is recommended that the image does not include any fine border lines intended to distinguish it from the projection background. The projection software may lose pixel detail at the image extremities. ***If you wish to have your image considered for the PAGB nature section you must comply with the PAGB nature Rule in Appendix 1 and indicate this on the entry form.***

CARE AND PACKAGING OF ENTRIES

17. For the safe storage of prints, it is essential that all entries are carefully packed into fibre print boxes or similar. Please attach an external label, identifying the club, to both the lid and base of all print boxes. Please limit the number of prints in each box to an amount that can be comfortably lifted and carried (e.g.: - a 3" box holding approximately 40 20" x 16" prints)
18. It is imperative that prints are packed in the same order that they appear on the entry form (i.e. print number 1 on top of the pile). Please place Beginners' entries on top, followed by Club Colour Print entry, then individuals' Colour Print entry, then Club Monochrome Print entry and finally individuals' Monochrome Print entry.
19. Although every care will be taken, the Federation cannot accept responsibility for the safety of entries.

AWARDS

1. The winning clubs will receive the appropriate trophies and an NCPF Certificate. The second and third clubs will receive an NCPF Certificate. These awards are made to the club/society whose entry to that competition receives the highest aggregate marks. [Ref. Rule 14]
2. All individual competition winners will receive a Federation Trophy, a Memento, and an NCPF Certificate.
3. The Joan Rooker Centenary Trophy will be awarded to the best piece of work overall in the NCPF competitions. The adjudication made jointly by both panels of judges. The pool from which they will select would be all entries that are trophy winners.
4. In addition in the Open Classes the judges will be asked to give Highly Commended Awards to approximately the next 5% highest marked entries in each of the 4 Sections regardless of Category. Each recipient will receive a Certificate.
5. The judges will award the trophies as follows:-

Club Trophies

Corder Trophy	Monochrome Prints
Bewick Trophy	Colour Prints
Myles Audas Memorial Trophy	Projected Digital Image

Individual Trophies

Print

Federation Challenge Cup	Best Monochrome Print
Pinkney Trophy	Best Human Portrait Mono Print
Galloway Rose Bowl	Best Monochrome Landscape Print
Weir Trophy	Best Colour Print
Norman Jefcoat Trophy	Best Colour Landscape Print
Alf Shoebottom Trophy	Best Natural History Print
Ken Henderson Trophy	Best Human Portrait Colour Print
Grier Trophy	Best Creative Print
PAGB World Cup	Best Sport Print

Projected Digital Images

Diamond Trophy	Best Projected Digital Image
Bates Trophy	Best Landscape Projected Digital Image
Vickers Trophy	Best Natural History Projected Digital Image
Bryan Gilbert Trophy	Best Human Portrait Projected Digital Image
Hilton Trophy	Best Creative Projected Digital Image
Eagle Trophy	Best Sport Projected Digital Image

Beginners

Robert Chalmers Trophy	Best Monochrome or Colour Print
Jane Black Trophy	Best Projected Digital Image

Overall Top Award

Joan Rooker Centenary Trophy	Best of All Trophy Winners
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Federation Portfolios

1. All prints and projected images selected for the Portfolios will be acknowledged by a certificate.
2. Prints and projected images selected to represent the NCPF in the PAGB Inter-Federation Competition will be copied for circulation within the NCPF Awards Portfolio.
3. Prints and projected images winning individual awards, the winning Club entries and all highly commended awards will be copied for circulation within the NCPF Awards Portfolio.
4. Prints and projected images chosen to form the Selectors Choice Portfolio will be produced in digital format.
5. All original prints will be returned to their authors via their respective Clubs as soon as possible.
6. These Portfolios will be made available to all Clubs within the Federation and will be distributed via www.wetransfer by the Portfolio Secretary.
7. A Maximum of 2 prints and 2 PDI's from the same author will be accepted to give greater representation of Club work.
- 9 To avoid any duplication of work shown (prints & PDI's of the same subject, by the same author) 6 reserve PDI's and 6 reserve prints will be selected.

Alliance Competitions & Exhibitions

1. From the entries to the Federation Competitions a selection will be made for the Monochrome Print, Colour Print, and PDI entry for Open and Nature sections into the Alliance Inter – Federation Competitions.
2. Prints selected for the Alliance will be returned by July unless selected for the Alliance Exhibition in which case they may be delayed by a further 12 months.

Club Identity Codes

<u>Club</u>	<u>Code</u>	<u>Club</u>	<u>Code</u>	<u>Club</u>	<u>Code</u>
Alnwick & District CC	ALNW	Gosforth CC	GOSF	Stockton CC	STCC
Amble PG	AMBL	Guisborough PG	GISB	Saltburn PS	SALT
Ashington Co-op CC	ASHI	Hartlepool CC	HACC	Stokesley PS	STOK
Blyth PS	BLYT	Hexham & District PS	HEXH	Sunderland PA	SUND
Cambois CC	CAMB	Keswick PS	KESW	Tynemouth PS	TYNE
Carlisle CC	CARL	The Leica Fellowship	LEIC	Washington CC	WASH
Castleside & Dist PC	CAST	Morpeth CC	MORP	Wear Valley PC	WVAL
Chester-le-Street CC	CHES	Morton PS	MORT	West Cumbria PG	WEST
Consett & District PS	CONS	Northallerton CC	NORT	Whickham PC	WHIC
Copeland PS	COPE	North Shields PS	NOSH	Whitley Bay PS	WBAY
Cramlington CC	CRAM	Pen & CC of Methodism	PENC	Winlaton CC	WINL
Darlington AP	DARL	Penrith & District CC	PENT	Wooler & District CC	WOOL
Dumfries CC	DMFR	Ponteland PS	PONT	Workington CC	WORK
Durham PS	DURH	Richmond CC	RICH		
Esh Winning & Dist CC	ESHW	Ryton & District CC	RYTN		
Gallery PG	GALL	South Shields PS	SOSH		
Gateshead CC	GATE	Stanhope PS	STAN		

Appendix 1

Definition of Nature to be used in PAGB Competitions

Note that images meeting the separate FIAP Definition of nature will fully satisfy this less restrictive definition

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject Material and certify its honest presentation.

The story telling value of a photograph must be weighed more than pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping exposure adjustment, colour correction, noise minimisation, dodging /burning, HDR, focus stacking, and sharpening is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as Zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

There are no wildlife events in NCPF competitions. Within a Nature Event or Category, an image may be considered for a Wildlife Award, before confirming any award, the Chair of the organisers will seek assurances that the image meets the following definition.

Wildlife is defined as one or more living organisms free and unrestrained in a natural or adopted habitat, photographed in a single image. There must be no additions or removals of any component part within the image as presented. The Photographer may be required to supply the original image file.