INTERNAL SOCIETY IMAGE COMPETITIONS
Rules and Regulations
Updated October 2023

Types of Competition

All image competitions described below are open to all members of the Society, recognising different skill levels as Standard and Advanced Workers. The Externally judged Print and PDI Competitions (Standard and Advanced) will recognise this distinction during the judging process (but not the Print of the Year or Internally judged Projected Digital Image Competitions).

COLOUR PRINT COMPETITION

The Colour Print Competition is for colour prints only. Duotone, tri-tone and monochrome images with a single colour element are deemed to qualify as colour images. All prints can be Home or Trade processed, either by traditional or digital means. Subject matter will be of the member's choice. A maximum of two images may be entered by each member per round. There are three rounds of the colour print competition per season. Standard and Advanced Competitions are judged by external judges.

MONOCHROME PRINT COMPETITION

For the purpose of this competition, monochromatic is deemed to be a continuous tone greyscale or single colour tinted image. Duotone, tri-tone and monochromatic images depicting an object or element picked out in colour will be deemed colour images and are therefore not eligible for the monochrome print competition. All prints can be Home or Trade processed, either by traditional or digital means. Subject matter will be of the member's choice. A maximum of two images may be entered by each member per round. There are three rounds of the monochrome print competition per season. Standard and Advanced Competitions are judged by external judges.

PRINT OF THE YEAR COMPETITION (POTY)

All entries for the POTY must have been taken since 1st January of the previous year (i.e. within the last 12 to 14 months prior to the Competition). Work can be entered in the

POTY that has been entered in other competitions (Monochrome Prints, Colour Prints, Projected Digital Image). All prints can be Home or Trade processed, either by traditional or digital means. Subject matter will be of the member's choice. A maximum of two colour prints and two monochrome prints may be entered by each member for the POTY. This is a combined competition for all members and is judged by an external judge.

PROJECTED DIGITAL IMAGES (PDI) COMPETITIONS

Internal PDI Competition (externally judged)
These PDI competitions are held in a similar manner to the print competitions. Three rounds of separate Colour and Monochrome PDI competitions are held and any subject matter is permissible within the overall competition rules defined in this document. A maximum of two images may be entered by each member per round in each of the colour and monochrome competitions. Digital Images should be submitted directly to the Internal Competition Secretary (externally judged) via e-mail. Standard and Advanced competitions are judged by external judges and the points system used is identical to that for the print competitions.

Internal PDI Competition (internally judged)
This is a combined competition for all members. The theme for the PDI competition and the submission window will be announced at the HPS club nights and publicised on the HPS website well in advance of the closing date for submission for each competition. Digital Images on the identified theme should be submitted either via the HPS website Competition page or directly to the Internal Competition Secretary (internally judged) via e-mail. A maximum of two images may be entered by each member per round, either monochrome, colour or both. This competition is judged by internally by the Society Members.

CLASSIFICATION OF MEMBERS BASED ON EXPERIENCE AND ACHIEVEMENT

All Society members are classified as either Advanced (A) or Standard (S) workers. Classification is reviewed when a member joins the Society and is confirmed on an annual basis.

Promotion from S to A worker is based on one of the following criteria:

- The individual has won either Colour or Mono Standard Trophy internal club competition in that season.
- The individual has achieved an aggregate 30 points in one discipline either Colour or Mono Standard competitions over a running 2 year period.
- The individual achieves an external photographic distinction or accreditation i.e. LRPS, ARPS, CPAGB, DPAGB, etc.

o The annual review of an individual's submitted work is defined as Advanced by the Society Selection Panel.

Note – For the purposes of classification, Monochrome and Colour Categories are treated independently; e.g. a member can be classified as a Standard for monochrome work and an Advanced Worker for colour, or vice versa. A Standard member who is promoted by winning a trophy in either the monochrome or colour PDI or print competitions, will become an Advanced worker in both the PDI and print competitions of the relevant type, that is colour or monochrome.

SOCIETY SELECTION PANEL

The Society Selection Panel shall be chaired jointly by the Internal and External Competition Secretaries and made up of all Society Members appointed as NCPF judges and up to two additional Society members (appointed randomly on a rotational basis). A quorum of at least 3 persons are required for the Selection Panel. The duties of Panel are:

- Selection of images for entry into external competitions.
- Classification of members into Standard or Advanced Workers for monochrome and colour work.

PRINT COMPETITION RULES

1. All Prints shall be mounted securely on mount boards, which shall not exceed 500 mm x 400 mm in size.

2. The size of the print and the colour of the mount is determined by the entrant.

3. The entrant shall record the 'Title' of their image, their membership number, and their allocated A or S category as well as M (mono) or C (Colour) on the back of the mount.

4. There should be no other identifying marks of any kind on the print or the mount.

5. The title of the image must not exceed 25 characters in length.

6. An image once entered in one competition cannot be entered in other club competitions, with the exception of the 'Print of the Year' if the image is eligible. This includes images that are substantially identical in nature (for example, a colour image converted to monochrome or an image from the same image sequence). An image that has been entered into a Print Competition cannot be subsequently entered into a PDI competition and vice versa.

7. All work entered in competitions shall be the personal work of the entrant, who must own either the film or digital negative; this includes all parts of the image if it is a composite. Any entry into Society, Northern Counties Photographic Federation

or Photographic Alliance of Great Britain Competitions must be lens-made images taken by the entrant. For the avoidance of doubt, composite images are permissible provided that all components of the image have been taken by the entrant – use of images from any other source, including royalty free images or clip art, are not permitted.

8. Websites and magazines may offer royalty free images for the author to use and manipulate - this is acceptable for personal work but images containing such material cannot be entered in Society competitions, no matter the extent to which they have been manipulated. Any image component used, if it contains pixels, must have been taken by the entrant and not downloaded from the web or a CD.

9. Digital adjustments including, for example, tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work, HDR, stitched panoramas, focus stacking and multiple exposure taken at the same location at the same time are permitted.

10. All entrants retain copyright of their entries.

11. The Competition Secretary reserves the right to withdraw the following from the Print Competitions:
    i.   Insecurely or inappropriately mounted prints likely to cause damage to other prints in transit.
    ii. Images considered being of an offensive or highly sensitive nature.
    iii. Images that do not adhere to the above rules.

ADDITIONAL PDI COMPETITION RULES

1. Digital images should be
    i.   in jpg format, quality 8
    ii. sized to the maximum following dimensions: **3840 pixels by 2160 pixels**. This means for a landscape image the maximum dimension is 3840 pixels whereas for portrait and square images the maximum dimension is 2160 pixels. Files should be no larger than 1.5Mb
    iii. in RGB or Grayscale 8 bit format
    iv. colour space sRGB

2. An image that has been entered into a Print Competition cannot be subsequently entered into a PDI competition and vice versa.

3. The PDI internally judged Competitions are open to all club members and run without the normal A and S classifications of the print competitions.

4.   Image naming for the annual internally judged Competitions must follow the following convention: *Image-Title_yy.jpg* where:
Image Title is your title for the image '*yy*' is your membership number.
Internally judged PDIs should be sent to:
MembersPDI@hexhamphotographic.org in the subject of your email, please put "Member XX" where XX is your membership number.
or uploaded via the competition entry form on the website.

5.   For the three externally judged competitions, class and discipline should be indicated by preceding the above with:
- A or S - Advanced or Standard
- M or C - Mono or Colour

E.g.   S_M_The reaper_87.jpeg

6.   Externally judged images should be sent to pdi@hexhamphotographic.org

JUDGING

Print Competitions and External PDI Competition

1. Judging of the Print Competitions and External PDI Competitions will be undertaken by external judges, selected and appointed by the Competitions Secretaries.

2. Standard and Advanced prints are judged in separate monochrome or colour print competition (Standard and Advanced respectively).

3. Standard and Advanced PDIs are judged in the separate monochrome or colour competitions.

4. The judge will award places to their selected top five images in all competitions.

5. The judge will also select up to a maximum of five highly commended images. If the entry in a particular competition round are less than 50 prints or PDIs the judge can award up to a maximum of 10% of the total entry number as highly commended.

6. Points will be awarded as follows to selected entries

- First Place: 10 Points
- Second Place: 7 Points
- Third Place: 5 Points
- Fourth Place: 3 Points
- Fifth Place: 2 Points
- Highly Commended: 1 Point

7. Trophies will be awarded at the conclusion of the three rounds to the Advanced member with the most points in each of the Advanced Mono and Colour Print and PDI competitions.

8. Trophies will be awarded at the conclusion of the three rounds to the Standard member with the most points in each of the Standard Mono and Colour Print and PDI competitions.

9. The winners of the Standard Print and/ or PDI competitions in colour will be promoted to Advanced for Colour of both print and PDI, and similarly in the Mono competitions.

Internal PDI Competition:

1. Images will be assessed and judged by all members of the Society.
2. The judging period will be set for a specific period of time from submission closure (4 or 8 weeks).
3. All images will be viewable on HPS website. Members can view and examine images at leisure.
4. Each Member will nominate their top three images (first, second, third).
5. Each Member will submit their selection via specific web-based survey form made available from the HPS website (Google forms).
6. Each Member must enter their name and/or membership number to access the voting form.
7. Each Member will be encouraged to give short specific reasons why they selected each image.
8. Members are not allowed to vote for their own images.
9. All Member nominations will automatically compiled into a single Excel spreadsheet which will then be used to determine the most popular images.
10. Each image will be allotted 3 points for every first place vote, 2 points for second place and 1 point for third place.
11. A total score will then be calculated for each image and images ranked by total score.
12. The top five images will then be allotted first through fifth place and the next 3 images highly commended.
13. Each of these eight images will have a summary of the reasons why they were chosen by members.
14. Presentation of the results at a nominated Club night will be limited to announcement (and display) of the top 8 images by a nominated Club Member, who will also use the summary of opinions to describe why those images have been selected.
15. Presentation will be limited to 15-20 minutes as part of a club evening occupied by other activities.
16. Individual members who submitted images that were not placed but still desire feedback on their images could be provided with the summary of comments submitted for their image.

17. The 'Members' Trophy' will be presented to the Member who has amassed the most points in the competition(s).

COMPETITION AWARDS

TROPHY	FOR	TO
Davison Trophy	*Advanced Mono Prints*	'A' Member gaining most points in three competition rounds
Keen Trophy	*Advanced Mono PDI*	'A' Member gaining most points in three competition rounds
Edgar Shield	*Standard Mono Prints*	'S' Member gaining most points in three competition rounds
Jim Shipp Memorial	*Standard Mono PDI*	'S' Member gaining most points in three competition rounds
Carol Palmer Trophy	*Advanced Colour Prints*	'A' Member gaining most points in three competition rounds
Louie Ord Memorial	*Advanced Colour PDI*	'A' Member gaining most points in three competition rounds
Donald Low Trophy	*Standard Colour Prints*	'S' Member gaining most points in three competition rounds
Sydney Coston Trophy	*Standard Colour PDI*	'S' Member gaining most points in three competition rounds
Wardle Rose Bowl	*Monochrome Print of Year*	Member gaining 1st place in POTY Competition.
Palmer Pot	*Colour Print of Year*	Member gaining 1st place in POTY Competition.
Fothergill Silver Tray	*Consistent Performance*	Member showing consistent performance who did not win any other trophy that season.
Members' Trophy	*Internal PDI Competition*	Member gaining most points in the competition