



James Kerwin

Website | www.jameskerwin.uk

Email | Info@jameskerwin.uk

UK Number (whats app) / +447902530905

Turkish Number / +905313503283

BEHIND THE CAMERA

Born in 1982 into a British family, I lived in Norwich until January of 2019. I've committed the last ten years to documenting the beauty of forsaken, dilapidated, or forgotten architectural wonders; in addition, I've started exploring ruins, heritage spaces, and deserted areas. I started taking architectural photos in late 2013, and it took me into hidden corners and abandoned areas of cities all over the world.

'Decadence,' my first series, began my investigation into deserted buildings. I've spent almost ten years building up a comprehensive portfolio that features some of the world's most fascinating places. My approach to photography focuses on capturing clear lines and vibrant colour palettes in the moment, then enhancing the photos with modern post-processing methods.

Numerous international competitions have recognised my work, and in 2017 it won both the ND Awards and the Chromatic Colour Awards in the Architecture category. I placed second in the International Photography of the Year competition's Architecture category in March 2018. In the exterior category, my 2019 photo "Circle of Trust," taken in Beirut, Lebanon, was recently shortlisted for the 2021 Architectural Photographer of the Year award.

I debuted "Fabrica – A Journey Into Decay" and "Abandoned Lebanon" – published by Jonglez, in the autumn of 2021.

I have been a Pro Partner for Benro tripods since 2017 and I was an ambassador for Tenba Camera Bags for some time. I also held an affiliation with 5.11 Tactical, who helped me out with luggage and clothing during 2019.

TRAVEL

Photography and travel go hand in hand. I had travelled throughout Europe extensively before I started taking pictures. I first became interested in photography in 2009. Ten months into my time in Melbourne, Australia, I was set to head to the bright lights of Hong Kong when I went to a small camera store and bought a Panasonic Lumix LX3. Three weeks later, I was shooting the light trail images I had only a few days earlier, standing in the dark on a bridge in Hong Kong.

My journeys in pursuit of new experiences have been countless since I first picked up a camera. As a result, in 2019 I decided to base myself permanently outside of the UK and started a photography adventure tour company, first in Tbilisi, Georgia. But as I developed it, my artistic journey went on, and I moved to Istanbul, Türkiye – at the beginning of 2022.

My portfolio shows that travel is a key component of my photographic storytelling. My curiosity about various cuisines, textures, colours, and cultures inspires me to travel to new places. My steadfast passion for photography and my love of travel inspired me to conduct thorough research and arrange all the necessary logistics so that I could take my camera to some truly unique places.

Use my social media accounts to follow my travels, or subscribe to my newsletter via my contact or experience pages. Please get in touch if you have any questions or just want to chat. I love hearing from people all over the world.

Thanks for reading,

James



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107 Old Palace Road, Norwich, NR2 4JW, UK