FIAP Entry Selections 2023 Colour Biennial





















Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 16 colour images across the following four categories;

- a. Still Life
- b. Architecture
- c. Sport and Action
- d. Creative Animals

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the thirty Images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.

Entry via https://pagbhost.co.uk

Some Print Images from the Winning 2021 Print Entry

Online Entry Opens: 17th February 2023 Closes: 15th April 2023 Selected: 16th April 2023 https://pagbhost.co.uk

Images should be saved as .jpg with a srgb profile and 3600 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact **'fiapbiennial@thepagb.org.uk**' if you require further information.